

ALAINA de BELLEVUE, Pianist

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Professional Experience

- 2024- **Chorus Master/Rehearsal Pianist**, Anchorage Opera, Anchorage, AK
Rehearsal pianist and pit pianist for Derrick Wang's *Scalia/Ginsburg*. Chorus master, rehearsal pianist, and continuo player for Rossini's *L'Italiana in Algeri*.
- 2025- **Chorus Master/Lecturer**, University of Colorado Boulder, Boulder, CO
Chorus master and coach for Gilbert and Sullivan's *Pirates of Penzance*. Director of Eklund Opera Theater Singers. Audition pianist for incoming graduate students. Teach German Diction undergraduate/graduate course. In the 2025-2026 school year, duties will include coaching Jake Heggie's *Dead Man Walking*, Rodgers and Hammerstein's *Oklahoma!*, and Janáček's *The Cunning Little Vixen*.
- 2022- **Music Staff**, Central City Opera, Central City, CO
Pianist/coach for summer 2025 festival. Assignments include Aleksandra Vrebalov's *The Knock* and various recital programming. Rehearsal and pit pianist for 2022, 2023, and 2024 productions of *Amahl and the Night Visitors* conducted by John Baril and Brandon Eldredge.
- 2024- **Pianist**, Colorado Ballet, Denver, CO
Accompany pre-professional division technique and variations classes, and rehearsals for *Swan Lake*.
- 2020- **Music Director/Pianist**, Centennial State Ballet, Longmont, CO
Productions include Prokofiev's *Cinderella*, Stravinsky's *The Firebird*, Prokofiev's *Cinderella*, Minkus's *Don Quixote*, Drigo's *The Magic Flute*, Rebikoff's *Little Snow White*, Tchaikovsky's *The Nutcracker*.
- 2024- **Principal Pianist**, Fort Collins Symphony, Fort Collins, CO
2024-2025 season includes Vivaldi's *Four Seasons*, Handel's *Water Music*, Tchaikovsky's *The Nutcracker*, Stravinsky's *Trois mouvements de Petrouchka*.
- 2023- **Rehearsal Pianist/Coach**, Opera Fort Collins, Fort Collins, CO
Rehearsal pianist, coach, and pit pianist. Productions include Floyd's *Susannah*, Purcell's *Dido and Aeneas*, Mozart's *Le Nozze di Figaro*, de Falla's *La vida breve*, Donizetti's *Don Pasquale*.
- 2023-2024 **Music Director**, Portland Opera To Go, Portland, OR
Pianist, coach, and musical director for Portland Opera outreach program's production of Rossini's *Cenerentola*. Weekly coachings with outreach singers and resident young artists.
- 2023-2024 **Pianist**, Oregon Ballet Theatre School, Portland, OR
Accompany classes, ranging from beginning to company apprentice levels.
- 2022-2023 **Assistant Conductor**, Sarasota Opera, Sarasota, FL
Assistant conductor and rehearsal pianist. Additional duties include coaching covers and apprentice artists, backstage conducting, taking conductor notes, and various concert appearances. Productions include Puccini's *Madama Butterfly*, Verdi's *Ernani*, Donizetti's *La Fille du Régiment* and Bizet's *Les Pêcheurs de perles*.

- 2021- **Assistant Conductor/Principal Coach**, Opera Steamboat, Steamboat Springs, CO
Productions include Leanna Kirchoff's *Welcome to the Madness (2024)*, Puccini's *La Bohème* (chorus master) and *Gianni Schicchi*, Laura Kaminsky's *As One*, Missy Mazzoli's *Proving Up*, Michael Nyman's *The Man Who Mistook His Wife for a Hat*, Mozart's *La Clemenza di Tito* and *Le Nozze di Figaro*, Leanna Kirchoff's *Welcome to the Madness*. Other duties include programming, coaching, and accompanying Arias & Ensembles concerts, master classes, and guest artist recitals. Performed a solo piano concert as part of the Variations Piano Series in the 2022 season.
- 2021-2023 **Instructor in Vocal Coaching**, Colorado State University, CO
Music director for opera productions including Copland's *The Tender Land*, Purcell's *Dido and Aeneas*, and Mozart's *Così fan tutte*. Duties include conducting staging rehearsals, chorus rehearsals, and piano runs, and coaching graduate level voice students.
- 2020-2021 **Pianist**, Peninsula Ballet Theatre, San Mateo, CA
Pianist for company and open ballet classes. Music director for 2021 production of Kurt Weill's *The Seven Deadly Sins*.
- 2019-2021 **Teaching Assistant**, University of Colorado Boulder, Boulder CO
Pianist and coach for opera productions. Assistant conductor for Handel's *Agrippina*. Accompany graduate and undergraduate voice lessons, exams, and recitals.
- 2018-2019 **Pianist/Coach**, Opera Et Cetera, Eltville, Germany
Musical preparation and accompaniment of opera and musical theater selections for performances in wineries, large public festivals, and private events.
- 2016-2018 **Adjunct Faculty**, Colorado State University, Fort Collins, CO
Pianist/musical coach for opera productions. Accompany graduate and undergraduate voice lessons, exams, and recitals. Assistant coordinator of the Piano Accompanying Department.
- 2015-2016 **Resident Coach-Accompanist**, Opera Colorado, Denver, CO
Pianist/Coach for Resident Artist program, including outreach productions, promotional concerts, and gala events. Play cover rehearsals for mainstage production of Lori Laitman's *The Scarlet Letter*.

Education

- 2019-2021 **Artist Diploma**, Vocal Coaching, University of Colorado Boulder
Summa cum laude. Teachers include Nicholas Carthy, Jeremy Reger, and Mutsumi Moteki.
- 2013-2015 **Master of Music**, Collaborative Piano, University of Colorado Boulder
Summa cum laude. Teachers include Margaret McDonald and Alexandra Nguyen.
- 2009-2013 **Bachelor of Music**, Piano Performance, University of Texas at Arlington
Summa cum laude. Winner of 2009 concerto competition. Studied under John Solomons.

Language Skills

English - native speaker

German - B2-C1. Self-study since 2017, lived and worked in Germany from 2018-2019.

French - A2-B1. Formal study for 7 years at high school and university level.

Italian - A1. Familiarity through study of Italian opera.

References

Dr. Jeremy Reger - Professor of Vocal Coaching, CU Boulder and Head of Music, Central City Opera

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Christopher Zemliauskas - Director of Opera, Ithaca College

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Marco Nistico - Artistic Administrator, Sarasota Opera

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Ben Robinson - General Director, Anchorage Opera

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Steven Aguilo-Arbues - Artistic Director/Conductor, Opera Fort Collins

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