**ALAINA de BELLEVUE, Pianist**

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**Professional Experience**

2024- **Chorus Master/Rehearsal Pianist,** Anchorage Opera, Anchorage, AK

Rehearsal pianist and pit pianist for Derrick Wang’s *Scalia/Ginsburg.* Chorus master, rehearsal pianist, and continuo player for Rossini’s *L’Italiana in Algeri.*

2025- **Chorus Master/Lecturer,** University of Colorado Boulder, Boulder, CO

Chorus master and coach for Gilbert and Sullivan’s Pirates of Penzance. Director of Eklund Opera Theater Singers. Audition pianist for incoming graduate students. Teach German Diction undergraduate/graduate course. In the 2025-2026 school year, duties will include coaching Jake Heggie’s Dead Man Walking, Rodgers and Hammerstein’s Oklahoma!, and Janáček’s *The Cunning Little Vixen.*

2022- **Music Staff**, Central City Opera, Central City, CO

Pianist/coach for summer 2025 festival. Assignments include Aleksandra Vrebalov’s *The Knock* and various recital programming. Rehearsal and pit pianist for 2022, 2023, and 2024 productions of *Amahl and the Night Visitors* conducted by John Baril and Brandon Eldredge.

2024- **Pianist,** Colorado Ballet, Denver, CO

Accompany pre-professional division technique and variations classes, and rehearsals for *Swan Lake.*

2020- **Music Director/Pianist**, Centennial State Ballet, Longmont, CO

Productions include Prokofiev’s *Cinderella,* Stravinsky’s *The Firebird,* Prokofiev’s *Cinderella,* Minkus’s *Don Quixote,* Drigo’s *The Magic Flute,* Rebikoff’s *Little Snow White,* Tchaikovsky’s *The Nutcracker.*

2024- **Principal Pianist,** Fort Collins Symphony, Fort Collins, CO

2024-2025 season includes Vivaldi’s Four Seasons, Handel’s Water Music, Tchaikovsky’s *The Nutcracker,* Stravinsky’s *Trois mouvements de Petrouchka.*

2023- **Rehearsal Pianist/Coach,** Opera Fort Collins, Fort Collins, CO

Rehearsal pianist, coach, and pit pianist. Productions include Floyd’s *Susannah,* Purcell’s *Dido and Aeneas,* Mozart’s *Le Nozze di Figaro,* de Falla’s *La vida breve,* Donizetti’s *Don Pasquale.*

2023-2024 **Music Director,** Portland Opera To Go, Portland, OR

Pianist, coach, and musical director for Portland Opera outreach program’s production of Rossini’s *Cenerentola*. Weekly coachings with outreach singers and resident young artists.

2023-2024 **Pianist**, Oregon Ballet Theatre School, Portland, OR

Accompany classes, ranging from beginning to company apprentice levels.

2022-2023 **Assistant Conductor,** Sarasota Opera, Sarasota, FL

Assistant conductor and rehearsal pianist. Additional duties include coaching covers and apprentice artists, backstage conducting, taking conductor notes, and various concert appearances. Productions include Puccini’s *Madama Butterfly,* Verdi’s *Ernani,* Donizetti’s *La Fille du Régiment* and Bizet’s *Les Pêcheurs de perles.*

2021- **Assistant Conductor/Principal Coach,** Opera Steamboat, Steamboat Springs, CO

Productions include Leanna Kirchoff’s *Welcome to the Madness (2024),* Puccini’s *La Bohème* (chorus master) and *Gianni Schicchi,* Laura Kaminksy’s *As One,* Missy Mazzoli’s *Proving Up,* Michael Nyman’s *The Man Who Mistook His Wife for a Hat,* Mozart’s *La Clemenza di Tito* and *Le Nozze di Figaro,* Leanna Kirchoff’s *Welcome to the Madness.* Other duties include programming, coaching, and accompanying Arias & Ensembles concerts, master classes, and guest artist recitals. Performed a solo piano concert as part of the Variations Piano Series in the 2022 season.

2021-2023 **Instructor in Vocal Coaching**, Colorado State University, CO

Music director for opera productions including Copland’s *The Tender Land,* Purcell’s *Dido and Aeneas,* and Mozart’s *Così fan tutte*. Duties include conducting staging rehearsals, chorus rehearsals, and piano runs, and coaching graduate level voice students.

2020-2021 **Pianist**, Peninsula Ballet Theatre, San Mateo, CA

Pianist for company and open ballet classes. Music director for 2021 production of Kurt Weill’s *The Seven Deadly Sins.*

2019-2021 **Teaching Assistant**, University of Colorado Boulder, Boulder CO

Pianist and coach for opera productions. Assistant conductor for Handel’s *Agrippina*. Accompany graduate and undergraduate voice lessons, exams, and recitals.

2018-2019 **Pianist/Coach**, Opera Et Cetera, Eltville, Germany

Musical preparation and accompaniment of opera and musical theater selections for performances in wineries, large public festivals, and private events.

2016-2018 **Adjunct Faculty**, Colorado State University, Fort Collins, CO

Pianist/musical coach for opera productions. Accompany graduate and undergraduate voice lessons, exams, and recitals. Assistant coordinator of the Piano Accompanying Department.

2015-2016 **Resident Coach-Accompanist**, Opera Colorado, Denver, CO

Pianist/Coach for Resident Artist program, including outreach productions, promotional concerts, and gala events. Play cover rehearsals for mainstage production of Lori Laitman’s *The Scarlet Letter.*

**Education**

2019-2021 **Artist Diploma**, Vocal Coaching, University of Colorado Boulder

Summa cum laude. Teachers include Nicholas Carthy, Jeremy Reger, and Mutsumi Moteki.

2013-2015 **Master of Music**, Collaborative Piano, University of Colorado Boulder

Summa cum laude. Teachers include Margaret McDonald and Alexandra Nguyen.

2009-2013 **Bachelor of Music**, Piano Performance, University of Texas at Arlington

Summa cum laude. Winner of 2009 concerto competition. Studied under John Solomons.

**Language Skills**

English - native speaker

German - B2-C1. Self-study since 2017, lived and worked in Germany from 2018-2019.

French - A2-B1. Formal study for 7 years at high school and university level.

Italian - A1. Familiarity through study of Italian opera.

**References**

Dr. Jeremy Reger - Professor of Vocal Coaching, CU Boulder and Head of Music, Central City Opera  
[jerreger@gmail.com](mailto:jerreger@gmail.com)

Christopher Zemliauskas - Director of Opera, Ithaca College  
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Marco Nistico - Artistic Administrator, Sarasota Opera  
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Ben Robinson - General Director, Anchorage Opera  
[brobinson@anchorageopera.org](mailto:brobinson@anchorageopera.org)

Steven Aguilo-Arbues - Artistic Director/Conductor, Opera Fort Collins [artisticdir@operaftcollins.org](mailto:artisticdir@operaftcollins.org)